

# Press Kit for Saving Charity Nash

## *Synopsis*

What if your greatest guilt became your greatest gift?

Inspired by true events, *Saving Charity Nash* is a supernatural thriller and an emotional journey of redemption, resilience, and hope.

Charity Nash is a woman haunted by the past. As a child, she lost her two younger brothers in a fire—a tragedy that shattered her family and left her carrying the unbearable guilt placed on her by her grieving mother. Now, as an overworked social worker struggling to keep her life together, Charity must confront her deepest fears when a near-fatal car accident changes everything. She wakes up with an extraordinary ability: visions of future tragedies.

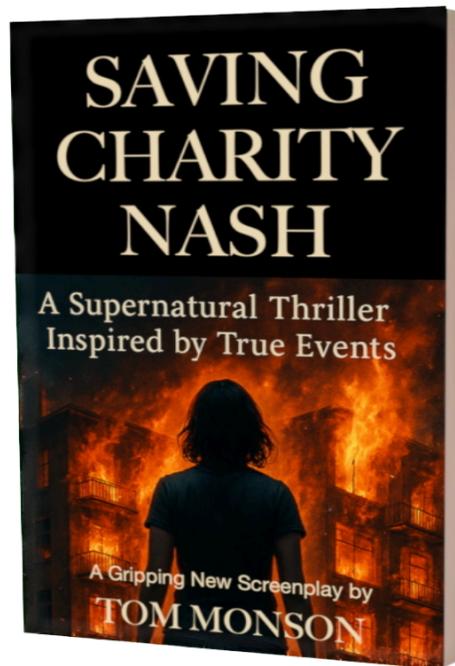
Her first vision reveals a burning apartment building where four children are trapped inside. To save them, Charity must risk her safety, her relationships, and even her sanity. But as she faces these impossible challenges, Charity begins to discover that her greatest burden might just be her greatest gift. About the Author

Tom Monson is an award-winning screenwriter, producer, director, and author who has dedicated his career to creating stories that inspire, entertain, and uplift. A graduate of UCLA's renowned screenwriting program, Monson has mastered the art of crafting deeply human narratives that explore themes of redemption, resilience, and hope.

As the writer of *We Found Bigfoot* and *Line in the Sand*, as well as dozens of critically acclaimed documentaries, Monson has proven his talent across multiple genres and mediums. His work has been recognized with numerous awards, including accolades for his contributions as an author and filmmaker.

Monson's latest work, *Saving Charity Nash*, is a supernatural thriller inspired by true events from his family's history. Drawing on the tragic loss and trauma carried by his mother, Monson wrote this screenplay as a tribute to the power of storytelling to heal, transform, and connect us to something greater.

Based in Los Angeles, Monson continues to write, produce, and develop stories that make a difference, leaving an indelible mark on audiences through his heartfelt and thought-provoking work.



## ***The Benefits of Publishing this Book in Screenplay Format***

Presenting *Saving Charity Nash* in screenplay format offers readers an exciting, immersive experience that feels cinematic and fast-paced, making it a quick yet deeply impactful read. Screenplays strip away unnecessary description, focusing instead on dialogue and action, allowing the story's emotional core and suspenseful moments to shine. This format mirrors the immediacy of film, engaging readers with vivid visuals and a heightened sense of urgency. For aspiring screenwriters and lovers of cinematic storytelling, it offers a behind-the-scenes glimpse into the craft of screenwriting while keeping the pacing tight and the stakes high. By embracing the screenplay format, *Saving Charity Nash* delivers its themes of redemption, resilience, and the power of choice in a way that is both accessible and unforgettable.

# Saving Charity Nash

## *Excerpts*

Here are three **exciting excerpts** from *Saving Charity Nash* that showcase the emotional resonance, suspense, and central themes of the story. Each excerpt is accompanied by a brief introduction to provide context while leaving the reader intrigued. These excerpts are carefully selected to whet the appetite of readers and reviewers without giving away too much of the plot:

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### Excerpt 1: Charity's First Vision of the Fire

**Context:** Charity Nash wakes up from a haunting vision of four children trapped in a burning apartment building. This moment introduces her newfound ability and the emotional weight that comes with it, as she struggles to convince herself—and others—that her visions are real.

INT. CHARITY'S BEDROOM – NIGHT

CHARITY NASH, 35, brunette, tall and wholesome, sleeps restlessly.

Sleeping next to her is ROBERT THOMSON, 40, fit but greying.

Suddenly, Charity bolts upright in bed, her face pale and her breath quickened.

CHARITY  
(screaming)  
NO! Get out of the building!

Robert wakes, startled.

ROBERT  
What is it?

Charity is shaking, tears streaming down her face.

CHARITY  
Oh dear God, four little children hiding  
in a closet.

Robert stares at her, confused.

ROBERT  
What are you talking about?

CHARITY  
The apartment building they are in is on fire.

ROBERT

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Are you sure?

CHARITY

(pleading)

I've got to call 911.

Robert hesitates but nods his approval. Charity picks up her phone and dials.

DISPATCHER (V.O.)

Nine, one, one. What's your emergency?

CHARITY

I have to report a fire.

DISPATCHER (V.O.)

What's the location?

CHARITY

(panicked)

I don't know.

DISPATCHER (V.O.)

You don't know?

CHARITY

I saw it... in a dream. It's going to happen.

Four children are hiding.

DISPATCHER (V.O.)

Sorry, lady, there is no fire!

CHARITY

(pleading)

Please believe me! The building is on fire!

The call ends abruptly. Charity stares at her phone, trembling.

CHARITY

Oh God... those beautiful babies.

She buries her face in her hands, tears falling as Robert watches helplessly.

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### Excerpt 2: Charity Faces Her Childhood Trauma

**Context:** During a session with her therapist, Charity reveals the devastating guilt she has carried since childhood. This moment underscores the emotional depth of the story and shows how her past continues to shape her present.

INT. WATSON'S OFFICE – AFTERNOON

Charity sits across from DR. BLAIR WATSON, 50, a white-haired psychiatrist with a warm demeanor. Charity stares at the floor, reluctant to speak.

WATSON

When your brothers died, what did your mother say to you?

Charity tightens her lips and breaks eye contact with Watson. After a long pause, she finally speaks.

CHARITY

She told me it was my fault.

Watson leans forward, her voice gentle.

WATSON

Guilt?

Charity nods, her hands trembling in her lap.

CHARITY

I was just five years old. She told me I should have saved them.

Charity's voice begins to crack, but she fights back the tears.

CHARITY

I've spent my whole life trying to make up for it. Trying to save everyone else... because I couldn't save them.

Watson watches her closely.

WATSON

And now?

Charity looks out the window, her voice barely above a whisper.

CHARITY

I don't hate my job. I hate the people who hurt children. My boss... she thinks I'm some kind of miracle worker.

WATSON

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Why does she think that?

Charity looks back at Watson, her eyes hollow.

CHARITY

Because I just know when they're guilty.

Watson tilts her head, curious.

WATSON

How?

Charity shakes her head, her voice cracking.

CHARITY

I don't know. I just... know.

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### Excerpt 3: The Rescue

**Context:** Charity races into a burning apartment building to save four children trapped inside. This climactic moment captures the suspense and emotional stakes of the story, without revealing whether she succeeds.

INT. SEVENTH FLOOR – NIGHT

Charity races down the smoke-filled hallway, coughing and choking as flames lick at the walls. She reaches Apartment 713 and forces the door open.

Inside, the room is filled with smoke, and the muffled cries of children can be heard. Charity darts to the closet and yanks the door open.

Four terrified children huddle together, their tear-streaked faces staring up at her. Charity kneels, her voice soft but urgent.

CHARITY

Your mom sent me to get you. Come on, we're leaving.

The oldest child, MASON, 8, stares at her with wide eyes.

MASON

Mommy didn't send you.

Charity reaches out and gently touches his shoulder.

CHARITY

She did, Mason. We have to go. Now.

Mason hesitates, but then nods. Charity scoops up the two youngest children, NOAH and LIAM, while Mason grabs his sister EMMA's hand.

CHARITY

Stay close to me. Don't let go of each other, no matter what.

The children nod as Charity leads them out of the apartment and into the fiery hallway. Flames roar around them, and the smoke grows thicker.

MASON

I'm scared.

Charity glances back at him, her voice steady.

CHARITY

So am I. But we're going to make it. I promise.

She pushes forward, navigating the burning corridor as another explosion shakes the building.

## Praise for *Saving Charity Nash*

"This screenplay reads like a gripping, edge-of-your-seat thriller with a deeply human heart. The stakes are high, the visuals are cinematic, and the characters are raw and real. Charity Nash is the kind of flawed, yet fiercely determined protagonist that audiences root for. Her journey is one of redemption, resilience, and hope—a story that will linger long after the credits roll. This is not just a supernatural thriller; it's a story that speaks to the human condition. I can easily see this making waves in the awards circuit as a powerful, character-driven film."

— A Film Producer's Perspective

"Reading *Saving Charity Nash* felt like looking into my own soul. The way Charity carries her guilt and trauma, yet still finds the strength to use her pain to help others, is deeply inspiring. This story reminded me that even when life feels overwhelming, we have the power to rise above our past and make a difference. It's a beautiful and moving exploration of how we can turn our pain into purpose. Charity's journey gave me hope that healing is possible, even in the face of unimaginable loss."

— A Trauma Survivor's Perspective

"As a social worker, I was blown away by how *Saving Charity Nash* captured the emotional toll of working in a field where you constantly feel responsible for the lives of others. Charity's journey is raw and authentic, and her transformation is nothing short of inspiring. This story highlights the resilience of the human spirit and the importance of confronting our own pain in order to help those around us. It's a powerful reminder that even in the darkest moments, we can find strength, purpose, and hope."

— A Social Worker's Perspective

"If you're looking for a story that will spark hours of discussion, look no further than *Saving Charity Nash*. This screenplay is packed with themes of guilt, redemption, and the power of choice, all wrapped in a suspenseful and emotional narrative. It's perfect for readers who enjoy stories rooted in real-life struggles but with a touch of the supernatural. We spent an entire evening talking about Charity's choices and how her story reflects our own struggles with guilt and purpose. This is a must-read for anyone who loves emotionally charged, thought-provoking stories."

— A Book Club Member's Perspective

"This story shook me to my core. I picked it up expecting an engaging supernatural thriller, and what I got was so much more. *Saving Charity Nash* is a masterful blend of suspense, heartache, and hope. Charity's journey isn't just about saving others—it's about saving herself, and that resonates on such a personal level. The themes of redemption and resilience are beautifully woven into the narrative, and I couldn't stop thinking about the story for days after I finished it. This is a book that changes you."

— A General Reader's Perspective

## ***Why This Book Matters***

*Saving Charity Nash* isn't just a gripping supernatural thriller; it's a story about overcoming trauma, finding redemption, and transforming pain into purpose. Inspired by true events, this screenplay reflects universal struggles with guilt, loss, and the power of choice. It's a story that reminds us that even in our darkest moments, we are capable of extraordinary things. Perfect for fans of *The Sixth Sense* and *Erin Brockovich*, this emotionally charged screenplay will resonate with anyone who's ever questioned their purpose—or longed for a second chance.

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